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Messrs. GLENDINING & Co.,
Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE
OF
China, Pottery
Greek, Roman and
Indian Antiquities
Early Manuscripts
Prints, Engravings, Books
and
Ethnographical Specimens

For Sale by Auction

AT OUR GALLERIES.

7, ARGYLL STREET, OXFORD CIRCUS, W.1.

ON

MONDAY, 16th OCTOBER, and
TUESDAY, 17th OCTOBER, 1933

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday Morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

Telephone No.
GERRARD 4424

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).



Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.



No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

COMMISSION FORM.

To be sent to the Auctioneers.

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....

Signature.....

Address

LIMIT.

[illegible]

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

A charge of 1/- per day will be made on any lots left after three days from date of sale.

CATALOGUE.

FIRST DAY'S SALE.

MONDAY, OCT. 16th, 1933

At 1.30 p.m. precisely.

The Property of Mrs. R. St. George Lyon.

LOT

- 1 A Capo di Monte white and gold tea and coffee set, decorated with crown, wreath, lis and R.P. in gold (Palazzo Reale), the set consists of teapot, coffee pot, sugar bowl, milk jug. and ten cups and saucers 24

Made to the order of Ferdinand II., Bomba, last Bourbon king of Naples, and presented to one of Queen's Maids of Honour, purchased by C. J. Calvert, Consul at Naples, 1872.

- 2 Dessert service by Ridgeway (granite china) decorated in blue, bistre and gold with Grecian vases in centres, the set consists of tazza, four leaf shaped, and four other dishes, twelve plates 21

- 3 An Etruscan two handled cup of black pottery, 4½in. high, decorated in red 1

This and the three following lots were excavated at Pompeii, 1872, and obtained by C. J. Calvert, Consul at Naples.

- 4 An Etruscan two handled cup of black pottery, 3½in. high, no decoration 1

- 5 An Etruscan black pottery bowl with long handles, diam. 4¾in., incuse impression in bottom, A.F. 1

Lot

- | | | |
|---|---|---|
| 6 | An Etruscan bronze vase with fluted body, caryatid figure handles, on square base, height 4½ in. | 1 |
| 7 | Ancient Greek pottery vase, with figures in black, and a flat two handled pottery bowl, excavated at Thymbra Troas, May, 1877 | 2 |
| 8 | Two ancient bottles of irridescent glass, excavated in Syria | 2 |

The Property of Lady Sargood.

- | | | |
|----|--|---|
| 9 | Two Melanasian rasps of wood covered with sharks skin | |
| 10 | A Santa Cruz loom with native fabric in the course of manufacture, flax and completed pieces | |
| 11 | A tapa cloth pounder and three pieces of tapa cloth, two with stencilled designs | |
| 12 | A lime gourd, two lime spatulas, carved wood bowl, and other pieces | |
| 13 | A box of various curios from the South Seas | |
| 14 | "Etna from Taormina, Sicily," water colour by C. King Wood, 1908, gilt frame | 1 |
| 15 | "Wanganui River," New Zealand, water colour, signed D.U.S., 1903, framed | 1 |
| 16 | "An Old Wall at Taormina, Sicily," water colour, by C. King Wood, 1908, gilt frame | 1 |
| 17 | "The Danube," mountain scene in water colour, signed J.H.L., 1899, gilt frame | 1 |
| 18 | "An Arab in the Desert," water colour, signed W.M.N.B., 1914, gilt frame | 1 |
| 19 | Signed proof etching, "Pine Woods in Surrey," B. W. Leader, and three other framed prints | 4 |
-
- | | | |
|----|---|--|
| 20 | A large Mandarin vase and cover, and a green jug | |
| 21 | A bronze plaque, winged cupid, and four early English tiles, framed | |

Lot

- 22 A Terra-Cotta figure of Henry VIII, from Wood-bridge School
- 23 Two mugs with portraits of Lord Kitchener
- 24 A finely chased Persian steel helmet with hanging mail neckguard, also the circular shield decorated with mask and inscriptions in Arabic
- 25 A Georgian mahogany medicine chest, complete with pestle, mortar, scales, weights and secret drawer at back for poisons
- 26 A series of cameo portraits of the Kings and Queens of England, William I. to George III., mounted in four mahogany wall cases
- 27 A series of sulphur casts of Roman coins, mounted in ten cardboard folders
- 28 A Moorish porcelain Kylin with candle holder, a Moorish carved wood cup and cover, and a comb
- 29 An early Roman bronze of a man leaning against a column
- 30 A Roman marble masked ring encrusted with leaves, a mask head, and a marble inkstand
- 31 An inkstand, dated 1619, supported lion, a bronze inkstand, and a XVI. century bronze plaque, Adam and Eve
- 32 An early engraved stone vase, and a mortar
- 33 A lignum vitae mortar, a bronze mortar, and a wood cup
- 34 An early wood microscope, 12 Wedgwood plaques, and three others
- 35 A pair of candlesticks, an odd candlestick, and a Papal order in leather case
- 36 A pair of Japanese inlaid metal vases, and a Japanese bronze man and bull
- 37 A primitive picture on panel, and a picture of a fort, flag flying

Lot

- | | | |
|-----|---|---|
| 38 | Album of about 250 autograph letters, including Duke of Wellington, Jenny Lind, John Bright, Sir Robert Peel, Richard Wharton, Henry Drummond, etc. | 1 |
| 39 | Florence Nightingale, autograph letter to Thomas Holton, April 18th, 1892, with reference to an oak cabinet | |
| 40 | Lithograph portrait of Florence Nightingale, and another, also two etchings of the home of Florence Nightingale, framed | 4 |
| 40a | Four letters and a telegram from Florence Nightingale | 5 |
| 41 | An unfinished portrait in oils of Sir Godfrey Kneller, by himself, see inscription | 1 |
| 42 | An embroidered silk shawl, blue ground | 1 |
| 43 | A similar shawl, old gold ground | 1 |
| 44 | A heavy crimson silk shawl | 1 |
| 45 | Miniature portrait of a lady, and a framed sampler | 2 |
| 46 | Two folding oak coffee tables | 2 |
| 47 | Two folding oak coffee tables | 2 |
| 48 | Two folding oak coffee tables | 2 |

Lot 49

An Unique Mediæval Medical Manuscript.

Eleventh Century.

PHYSIOLOCUS. DE VIRTUTIBUS ANIMALIUM.

Manuscript on vellum. Ten leaves with 31 drawings in purple, red, green and yellow. Written in Austria about the year 1100. Small folio. Boards (285: 205 mm.)

The "Physiologus" is a most important source for history of medicine and natural science, especially zoology. It was created in the early Christian period, and was used as the only textbook of zoology during one thousand years until the foundation of modern zoology by Conrad Gesner.

Lot

In the XVth century, several editions of a smaller extract from it were printed (Hain Repertorium Bible, No. 15467-15475). The importance of the work may also be seen by the fact, that it had been translated in at least twelve languages up to the XIVth century.

The Physiologus contains the description of the qualities of animals whose number is different in the different editions. From this it derives its importance for the history of **medicine**, as many qualities of the animals, as described herein, influenced greatly the use of certain **animal remedies**.

This manuscript consists of ten leaves. The text is preceded by a leaf containing several alphabets, an alphabetum hebraicum, graecum, latinum, scythicum, marcomanum.

On leaf 2, begins the Physiologus. The lines are drawn with a dry pencil, the initials are painted in red, green or yellow; in the upper or lower margins, verses respecting the text written in a smaller ductus. Many of the single chapters are marked with a heading referring to the animal treated, with others these headings are missing. At the end of the manuscript is drawn, perhaps by a later hand, a labyrinth.

The number of the animals treated is 27. The majority of these animals are illustrated by drawings referring to the text; often there are several for one animal, for instance three for the lion, two for the sirens, the eagle, the pelican.

Illustrated are: lion, panther, unicorn, crocodile, sirens, centaur, hyena, wild ass, ape, elephant, antula, sawfish, snake, lizard, stag, ibex, fox, ant, hedgehog, eagle, pelican, night-raven, partridge, ostrich, sandpiper, phoenix and some others.

These illustrations are drawn in coloured line, variegated in purple, red, green and yellow. The delineation is sure and definite.

The contents of this manuscript agrees exactly with two other manuscripts in old high German from the XIIth century in Vienna, and Carinthia. There is no doubt, that these latter are translations of this manuscript.

As to the contents in the series of the more complete Physiologi, this manuscript ranks in the second place, and respecting the age, it follows immediately to the form given to it by the Holy Epiphanius in Greek language, but surpassing this by far by the extent of the description. **The form of this manuscript is exactly that of the oldest in Latin language.**

The manuscript is in best state of preservation and quite complete.

Lot

50 **Arnoldus de Villanova. Early fifteenth Century.**

Perfectum magisterum et gaudium-Lilium evulsum de Spinis super operatione lapidis philosophorum—Gratianus, Liber secundus qui Lilium dicitur, eleven Alchemical drawings, a very rare MS., curiously written in the script of the 11th century, containing three treatises; 1.—Lilium evulsum de Spinis, an anonymous tract by a 14th century writer, dealing with the Philosopher's Stone and its making; 2—Gratianus, Liber secundusque Lilium dicitur, a curious short treatise "de leone viridi seu lapide philosophorum in multa quantitate; 3.—Arnoldus de Villanova, perfectum magisterum, this is one of the most important alchemical treatises by this writer, in excellent preservation, with contemporary marginalia notes

51 **Rupesicissa, Joannes de (Jean de Roquetaillade.)**

De consideratione quintae essentiae, or Liber de famulatu philosophiae, in two books (the second entitled "De generalibus remediis," Raymundus Lullus, ares operativa cum medicinalibus subtilibus et occultis, opus auri potabilis pro medicina corporis humani, Elias of Assisi, liber de compositione lapidis philosophorum, qui liber intitulatur Vademecum, recepta varia, a latin manuscript, 15/16th century, an interesting collection of alchemical treatises, neatly written by an Italian scribe of the Renaissance, the tract by Roquetaillade was written during his imprisonment, he had the reputation of the Master of the Art of Alchemy, and boasted of a quintessence of which one part could transmute 100 parts of mercury into gold or silver, interesting medical recipes are throughout this MS., and an whole section of them at the end, in excellent preservation

52 A collection of nine medical manuscripts of the 15th century in German, purely medical and forming a very valuable codex, never yet examined or published, including Pseudo-Aristotle, Hippocrates, Practica of Bartholomew Salerno, a guide to drugs of fifty pages, and a regimen against the

Lot

- plague by Master Endriss Richly of Ueberlingen, this plague regimen is unpublished, possibly the author is identical with the almost unknown writer Andreas Richilus; then there follows a German regimen of health in verse which is also unpublished; another Tractate is devoted to the curative effects of the mistletoe, with many examples of its power, in its original binding of wooded boards stamped
- 53 Apothecary, sixteenth century MSS. of an Apothecary and Spice Merchant, with interesting contemporary prices of herbs, etc.
 - 54 A letter of the Commission of Health, containing the unusual five signatures of Pelletier, Berthollet, Bayen, Dubois and Thery, all famous chemists and doctors
 - 55 Old medical manuscripts, chiefly from the School of Medicine at Padova, 1618-1652, consisting of University Lectures by Hieronymus, on Avicenna, Galen, legibly written in two volumes, an unusual collection
 - 56 Recipes; manuscript in alphabetical order and in the original flap-binding of vellum, 18th century
 - 57 Alchemical medical manuscript in Latin and Italian, 1630, of unique and unusual interest, together with an extraordinary extension of 550 pages in a very clear but small hand, over a thousand pages with hundreds of chapters dealing with Alchemy and Medicine, including "Aurum potabile pro valetudine corporis humani secretum maximum, Aqua mercurii Raymundi Rimedium por la quartana, Fixatio cinabaris secretum, Olio di tartaro, Fissatio di malgama con olio di sale, Aqua vitae; etc., etc., manuscripts of this extent are extremely rare
 - 58 Galileo, a 17th century manuscript containing excerpts from the dialogue and the greater part of Galileo's Lettera alla Granduchessa Di Toscana, this MS. is of interest, containing Galileo's famous letter to the Grand Duchess Christina, this letter (first published in 1636, copies of which are of the utmost rarity) was rigidly suppressed that only a few copies excepted destruction

Lot

- 59 Alchemical manuscript, 1611, an unusually interesting MS., some of the principal chapters Lapis Filosoforum; Oli; Incumbustibile; Purificatio Lapidio; Filosoforum; Olio di Tartaro per il secreto grande; Lapis Minorum; Moltiplicazione; di'oro; etc.
- 60 A medical student's notebook of 1618, written in Latin in a legible hand
- 61 Medical-astrological MS., 18th century, in German, the first part deals with plants and astrological relationship; the remainder on the writings of Lullus
- 62 Inoculation, Edmund Massey; a sermon against the dangerous and sinful practice of Inoculation, 1772; an essay upon the virtues of the Balm of Gilead, 1760; medical memento containing the Materia Medica, 1788
- 63 Physica Harmonica by John Henry Alstedius; 1.—Physicam Mosaicam; 2.—Physicam Hebraeorum; 3.—Physicam Peripateticam; 4.—Physicam Chemicam, 1616, rare
- 64 Alchemical MS; Rizzardini, Antonio; Saggio dei metodi piu sicuri per separare l'Oro dall' argento ed anche altri metalli, 1758, neatly written in red and black, fully dated and signed by the author, complete and in fine condition
- 65 Medicine; Physics; Logic, etc., three early manuscripts from the Phillips collection
- 66 **Herbarium of the fifteenth Century**, with full page representations of pharmaceutical plants, below the figures, the text is in Latin and Italian
- 67 A 14th century vellum leaf from a medical MS.
- 68 Medical and magical manuscripts, a quantity
- 69 A Caballa manuscript with plans of numerical keys for divination
- 70 **Aristotles medical lectures. A Latin manuscript of 1435, in Gothic script, with numerous red and blue initials. Two columns of 35 lines to a column throughout, folio in original boards. Of unique medical importance. Tables of contents at the commencement of the M.S.**

Lot

70a **Cuttenberg**, Eberhardt aus Schwab-Hall, ordinarius a.d., Universitat Frankfurt a.o.

Original medical lectures in Latin . c . 1508, in the original pigskin and boards, together with clasps, three folio volumes. An unusually interesting and valuable MSS. in an excellent state of preservation.

Dedicated to Joachin Markgraf von Brandenburg, Burgraf von Nurnberg, etc., De Cibo, De Aqua, De Balneo, De Vomitu, De Venis, De Narcoti, Uber Clistiee, De Uctionibus, De Urina, De Nervis, De Complexionib, statum, De Colera, De Flegmate, De Melancolia, De Pulsu u de Peste, etc., unique

70b **A Medical Manuscript in German. c. 1490.** folio, original leather binding, a highly important manuscript of all contemporary illnesses and diseases

70c **Prognostica**, an early 17th century MSS, containing a variety of important material on Alchemy, Cabbala, Prognostica, Apparitions, Monstrosities, Manifestations, Rosicrucians, etc., colour and pen sketches

70d Tractatus de coena domini, authoritates ex libris Aristotelis, Senecae, Boetii, Platonis, et Apulei, a manuscript of 1540, extremely curious

71 Early scientific pamphlets, a quantity

72 Inventions, old volume with fine engraved plates

73 Egypt and Derbyshire, two volumes

74 Antiquity MSS., autograph letters, etc., a quantity

75 Florence Nightingale biographical notice and items appertaining

76 Historical pamphlets, a quantity

77 Scientific ditto, a quantity

78 Anatomy of the human body, large engraved plates

79 Constantinople and Portugal, two large travel volumes

Lot

- 80 Sketches of travel, in two albums
- 81 Ethnographical photographs in two volumes
- 82 A ditto
- 83 A ditto
- 84 A ditto
- 85 A ditto
- 86 Antiquities in four large old volumes
- 87 Travel engravings and drawings, a parcel
- 88 Egyptian travel, a parcel
- 89 A ditto
- 90 A ditto
- 91 A ditto
- 92 Mysore, large early coloured views
- 93 Indian excavations, archaeological, and travel views,
a parcel
- 94 A ditto
- 95 A ditto
- 96 A ditto
- 97 A ditto
- 98 A ditto
- 99 A ditto
- 100 A ditto
- 101 Medical portraits, early games, natural history
prints in colours, etc., a large quantity
- 102 A General Gordon engraving

New Zealand Maori Art, Birds, etc.

- 103 Case containing pair of excellent specimens of the
HUIA birds, these birds are extinct and ex-
ceptionally rare, the tail feathers (8in. each tail)
are greatly prized by the Maoris, and three to
four guineas is not considered a high figure for
a single feather

Lot

- 104 Egg of the extinct MOA, this fine specimen is attributed to the largest species of bird which, fully grown, stood 18ft. in height, these eggs are very rare and may be seen only in a few museums
- 105 Painting "TANGI" Maoris mourning their chiefs 3/15/-
- 106 Fern beater beautifully carved in scrolls
- 107 A very fine greenstone axe with well finished handle, complete 17/11/-
- 108 Pigeon snare with grotesque figure carved at top, with eyes of haliotis shell
- 109 South Sea Island axe, with well carved handle
- 110 Bird shaped weapon with eyes of mother-o'pearl, Admiralty Island 5/-
- 111 Maori chief's staff, a fine specimen 11/-
- 112 A rare weapon for spear throwing, "KOTAHA" 15/-
- 113 Exceptionally fine KOE KOE, usually these weapons are perfectly plain and this specimen, being carved from end to end, is very rare 5/15/-
Waters
- 4 114 Fish hook of greenstone with shaft of bone and haliotis shell, a fine specimen 5/10/-
Waters
- 4 115 Neck ornament in greenstone, representing a crab's claw 6/1/-
Waters
- 116 Small greenstone ceremonial knife bound to a wooden handle on which is a well carved tiki 6/15/-
- 117 Jade tiki from the Otago district 4/15/- Perry.
- 118 Greenstone tiki, a rare and interesting example 6/5/6
- 119 A large, beautifully made greenstone fish hook, used for catching sharks and other large fish
- 120 Pair of interesting robe pins, representing birds, very rare 5/-
- 121 Jade carving gouge bound to a handle of Moa bone 5/7/-
- 122 Rare neck ornament of greenstone with two grotesque faces 1/1/-

Lot

- 123 Very small jade chisel with carved bone handle *5/2/-*
- 124 Water receptacle (Taha) made from a gourd, and carved on surface in patterns similar to the rafters of a meeting house *2/1/-*
- 125 Taha with well carved mouthpiece, of bone
- 126 Two spears with obsidian points and a ditto knife
- 127 Wooden spoon from the South Sea Islands, and a well carved spatula *10/-*
- 128 Knife in sheath with ivory handle, and a Scotch dirk *26/-*
- 129 Eskimo harpoon carved from the tusk of a Walrus *3/5/-*
- 130 Very interesting small knife with fetish handle *2/-*

Indian Antiquities, etc.

- 131 A Greco-Buddhist sculpture from Taxila, representing a monk praying before Vihara, a rare subject, second century, A.D. *2/1/-*
- 132 A similar sculpture representing a winged angel, a rare subject in Indian art: *2/15/-*
- 133 A red stone sculpture of Vishnu holding a chakar in his hand and accompanied by his two wives, fifth century, from Mathura *1-1/6*
- 134 Stone head of a boy from Mathura, fifth century
- 135 Two sandstone figures of monks, from Taxila, second century *2/10/-*
- 5* 136 An Indian miniature of Hakim Tara Chand distilling herbs, eighteenth century
- 4* 137 Another of Hakim Nibal Chand, preparing Majun
- 4* 138 Two Indian miniatures of drug edicts
- 4* 139 Seven Indian miniatures of different castes of fakirs
- 5* 140 Nine Indian miniatures of different castes of servants
- 8* 141 Ten Indian miniatures of different castes of civil officials

9/10/

✓

Lot

- 142 Ten miniatures of different Afghan tribes 1/10
- 143 Three Egyptian funeral cones bearing the name and titles of Amenhatop II., his wife and priest, eighteenth dynasty 2/1
- 144 Six Assyrian tablets of 800 B.C., from the collection of an Oxford Professor 4/10
- 145 Another similar lot of six tablets 2/10
- 146 A Greek frieze representing two heads face to face 5/10
- 147 A Greco-Roman head of an Empress mounted on stand 4/10
- 148 A Greek marble torso of a woman and a similar bust 2/10
- 149 Head of a royal lady in marble, amethyst decoration of the forehead 2/10
- 150 Two Egyptian enamelled glass bottles 2/6
- 151 An excavated yellow glass bottle 1/10
- 152 An excavated glass beaker 1/10
- 153 Two early Roman glass bottles 1/10
- 154 A fluted bottle of ancient glass mounted on stand 2/10

Ethnographical Curios.

- 155 A series of twenty-two Indian brass temple figures, including, Krishna, Siva, Radha, Ganisha, Hanuman, Kali, Dabee, Ganesh, and others 3/0
- 156 A Tibetan prayer wheel, three African native pipes, and various anklets, bracelets, etc. 1/10
- 157 An African chief's wand of office, and eight African native spears 1/10
- 158 A fine Obsidian headed spear from Queensland, a native paddle and a club 2/10
- 159 A New Zealand Hani, 5ft. 6ins. long 2/8
- 160 A large box full of various native curios 2/10
- 161 An unusually large West African corded drum 12/10
- 162 Three Bakuba ceremonial axes, two with copper covered hafts, and one covered snake skin 2/10

Lot

- 163 Two Kaffir agricultural hoes, and two Kaffir knives
- 164 A collection of forty Ashantee bronze weights, used for gold dust 2/10/-
- 165 A similar lot of forty Ashantee bronze weights
- 166 A finely damascened gold and steel helmet and shield, Lahore, India, a 17th century German powder flask of horn, engraved warriors, and a heavy brass powder flask from Persia 3/1/-
- 167 A very fine and rare 17th century flint-lock pistol, by "Wornall," with turnover barrels both worked by a single hammer, 18½ ins. long, engraved steel mounts, silver coat of arms, and mask 5/15/-
- 168 An early Persian match-lock gun, the butt inlaid ivory 3/8/-
- 169 Two curious Oriental pikes 3/6/-
- 170 Four Arab match-lock guns 2/1/-
- 171 Three Sudanese short swords in leather scabbards, and two other native swords 22/-
- 172 Ten African spears of various types 1/1/-
- 173 A curious native musical instrument (Kisirka), Upper Nile Valley 3/4/-
- 174 A Hervey Island ceremonial adze 3/10/-
- 175 A Maori chief's feather box of carved wood 5/-
- 4/10/- (176) A curious stone head from Easter Island
- 1/7/- (177) Eleven adze heads, in box
- 2/10/- (178) A piece of horn inscribed "a trifle from Greenland," and a jade adze head
- 7/7/- (179) A Maori whalebone club
- 2/1/- (180) An Egyptian painted wood bird and a stone torso 2/1/-
- 2/- (181) Two swords and a Malacca walking stick 2/8/-
- 4/ (182) A pair of black stone totems, a Chinese horn animal and rider, and a rush light holder
- 183 An early Roman bowl and cover 3/7/-

Lot

- 184 A flat bronze inscribed F.R.S., 1729, an iron door knocker, and a bronze virgin 1/0/-
- 185 Old Bundu devil mask 23/-
- 186 Important 16th century bronze Buddha 2/6/-
- 187 Unique photograph of Whitehall taken during the building of Big Ben, note the railings round King Charles statue, cobble stones, etc.
- 188 Persian lacquer corner bracket 34/-
- 189 Miniature suit of Japanese armour 1/0/-
- 190 Early Indian lacquer cobra shrine 1/1/-
- 191 Japanese lacquer closed rickshaw, and three carved wood models of executions 4/-
- 192 Model of 18th century steel cannon 35/-
- 193 Early Indian carved wood stringed instrument, inlaid pearl 24/-
- 194 Georgian corn balance 2/-
- 195 Old leather naval rum jack 24/-
- 196 Model of Arctic seal skin covered boat 3/1/-
- 197 Framed coloured print by Rudolph Ackermann, Jan. 1st, 1855, "*Works of Mercy*," depicting Florence Nightingale attending wounded in "Therapia Hospital" in the Crimea 2/5/-
- 198 Two volumes by Shackleton, "*The Heart of the Antarctic*" 1/1/-
- 199 Two volumes by "Otto Sverdys," "*New Land*" 14/-
- 200 Two volumes by H. R. H. Luigi Amadeo of Savoy, "*On the Polar Star in the Arctic Sea*" 15/-
- 201 "Fate of Franklin and his Discoveries," by Mc Clintock and "Through the first Antarctic Night," by Frederick A. Cook 2/5/-
- 202 *Medallic illustrations of the "History of Great Britain and Ireland,"* 60 plates with letterpress published by the British Museum, rare 2/1/-

Lot

- 203 "Colonel Gordon in Central Africa," "The Journal of Major General C. G. Gordon at Khartoum," and "Life of Gordon"
- 204 "*General Gordon's last Journal*"
- 205 Model of a windlass 10/-
- 206 A brass camera lucida in case
- 207 A wash drawing, "British Artillery on the Italian Front," in the Great War
- 208 Three mahogany and other boxes containing "*State Funeral Coronets*," used at State funerals, by Wm. Banting, funeral furnishers to the King 2/-
- (5/-) 209 Large museum stereoscope, takes 100 slides
- 210 Six glass stereoscope slides of Niagara, 1860
- 211 Twenty-one early glass stereo slides of Switzerland
- 212 Twelve early glass stereo slides of Paris, 1865
- 213 Nine early stereo glass slides of Egypt, 1870
- 214 Twenty-three glass stereo slides of Italy, Spain, etc.
- 215 Twenty-seven early glass stereo slides of England, Scotland and Wales, 1870
- 216 Old Chinese opium pipe, ivory and silver mounted 1/-
- 217 Eighteenth century pocket globe in shagreen case (New Holland, etc.) 26/-
- 218 Set of Georgian drawing instruments in shagreen case
- 219 Collection of curious Nailsea glass, 21 pieces in glass case 21/-
- (2/-) 220 Ashantee bronze pipe
- (2/-) 221 Congo pottery pipe
- (2/-) 222 Two Congo pottery pipes
- 223 Eighteenth century Ikon 21/-
- 224 Two Tibetan decorated carved wood figures, male and female 32/-

Lot

- 225 Model of an old stage coach 32/- *slow*
- 226 Thirty-five lantern slides of the Boer War 18/-
- 227 An old stereoscope with slides 11/- *slow*
- 228 A flint-lock pistol by Griffin, Bond Street, London, with silver mask head on butt 12/-
- 229 Engraving of General Gordon and the slave hunters of Darfur 100/-
- 230 Life Guards, officers, helmet, Waterloo period 3/-
- 231 Wingate, The Coinage of Scotland, 1868, full morocco, 150 copies published 14/-
- 232 Early Spanish hand camera
- 233 Old child's toy, made by a lighthouse man 3/-
- 234 Native piano, engraved with figures on the back 2/-
- (117) 4/235 Early piece of electrical apparatus, by Apps
- (111) 4/236 Old micro-camera, by Penrose
- 237 Eighteenth century reflecting astronomical telescope, 2/- bound with fish skin, on brass tripod
- (117) 4/238 Kaleidoscope, made in mahogany
- (111) 4/239 Early stereoscope for testing the eyes, with changeable eye pieces, adjusting back
- 240 Gyroscope, and an early electric motor, Cuttriss patent 2/- *slow*
- 241 Early telegraph sender 2/6/-
- 242 Rushlight holder, and an early wrought iron candle holder 12/-
- 243 Patentee's model anchor 22/-
- 244 Two old working figures of a girl pumping water, and man mending boots 2/-
- 245 Native made, miniature model carriage } 2/3/-
- 246 Another similar, to be drawn by two natives }
- 247 Autograph letters (67), and numerous signatures in album

Lot

- 248 Ditto (60), and numerous signatures in album
- 249 Ditto (40), including medical items
- 250 Perron, Swiss military costumes, a series of 14 colour lithos, by and after Ch. Perron, folio half-calf 17/-
- 251 An old officer's bell-top shako plate of the Wexford Regiment 2/2/- Brunon
- 252 *An old Drum Major's Staff, of the 89th Regiment, George IV. period*
- 253 Framed colour print, *The Scots Guards marching through Hyde Park*
- 254 The moviescope with film showing recruiting scenes in London, etc. in 1914 21/-
- 255 Congo knife, fine old specimen 2/7/-
- 256 Old Nigerian figure
- 257 Boomerang, with incised carving, large specimen 17/-
- 258 Native brass headed hammer, and an old steelyard 34/-
- 259 Primitive Australian saw, and an old rasp 2/15/- 35/-
- 260 Old lacquer figure of an elephant, and riders 14/-
- 261 Two old oil paintings of carriages, on panels, and painting of galleons on a book cover dated, 1642 24/-
- 262 Three native feather decorations, and several native items on a card 2/2/- 16/-
- 263 Old mounted gong from Siam, carried by oxen 2/-/-
- 264 Pewter model of an old water wagon 2/4/- 25/-
- 265 Native horn, and three drinking cups 24/- 25/-
- 266 Several old daggers 1/5/-
- 267 A number of old measures
- 268 Old native combs 3/-
- 269 Sikh looking glass picked up on the field of Sobraon 1/-
- 270 Greenland, a series of coloured lantern slides
- 271 Very old, Benin carved ivory tusk 3/-

LOT

- 2/10/ 737 272 Framed portrait on glass of *General Gordon*
 273 Pair of fine old aquatints; *H.M.S. Belle Isle* towing
H.M.S. Naiad after the Battle of Trafalgar
 274 A very fine mezzotint of the Death of Nelson, in
 old pearwood frame 26/-
 1/15/ 507 275 "Jameson's Last Stand," by Caton Woodville
 1/10/ 787 276 "The Dawn of Majuba," by Caton Woodville
 1/10/ 40/- 277 The Storming of Badajoz, 1812, by Caton Woodville
 1/10/ 507 278 Framed painting on glass; Merchants' Exchange,
 Philadelphia, and portrait of General Gordon

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

TUESDAY, OCT. 17th, 1933

At 1.30 p.m. precisely.

LOT

- 281 Large carved "Teki"
- 282 Suit of old Manchurian armour with steel helmet
- 283 Three old Manchurian weapons
- 284 Aboriginal Indian battle axes (3), from the Orissian Hills
- 285 Set of old Indian sharpened war quoits, and iron turban-rack with charm, also a rare iron chain "rosary"
- 286 Complete suit of Scindian war mail of five steel and brass links woven in designs, and pair of arm-guards to match, taken at the battle of Goojerat, 1849
- 287 Two ancient Malabar ceremonial iron swords of remarkable shape and with rattles in handles
- 288 An ancient fighting sword formerly used only by the old Nairs (a warrior sect. of the Malabar Coast)
- 289 Two large reaping hooks for Toddy, and two old Rajpoot sickles
- 290 Two Indian saddle cloths of felted hair
- 291 Indian spear entirely of chiselled iron, in sections with long blade in sheath
- 292 Old Indian combined axe and spear and a processional spear

Lot

- 293 Heavy coat of rivetted chain mail from Central India, each of the links is stamped with a verse from the Koran
- 294 Old English spinning wheel in perfect original condition, makers mark on end
- 295 Two old Scotch dirks, one with brass pommel engraved H.M., 1742
- 296 Bundle of old walking sticks, one of metal, a New Zealand chief's stick, a Tongan stick carved, Pahang Lawyers stick, etc.
- 297 Ancient Montenegrin marriage belt, set with polished stones
- 298 Eighteenth century combined sword and flint-lock pistol, and a hunting sword with knife and fork in sheath
- 299 Two war swords armed with shark's teeth, from the Gilbert Islands
- 300 A suit of armour made of cocoanut fibre, rare complete set from the Gilbert Islands
- 301 Two other shark teeth swords
- 302 Another ditto, very fine specimen
- 303 Three fine old knives of sharks' teeth
- 304 A quantity of Gilbert and other South Sea paddles
- 305 Two stone headed clubs
- 306 A stone hatchet from Australia, and a ditto club with a Dugong carved in relief
- 307 Three cases of North Queensland fire making sticks, and a damaged set
- 308 Large Queensland war shield
- 309 Six old Australian war clubs
- 310 Large sword used by the Scrub natives
- 311 Two parrying shields, one from Victoria
- 312 Carved Woomerahs and other throwing sticks

Lot

- 313 Two rare Australian message sticks
 - 314 Another larger specimen, and a small carved magic stick
-
- 315 Complete body covering of a Mandingo chief, outer surface covered with leather charms for protection against the enemy
 - 316 Two old Soudanese " Crusader " swords and sheaths
 - 317 Another ditto, with engraved charms from the Koran
 - 318 A helmet found in the Soudan, and an armguard
 - 319 Baggara war banner, taken at Omdurman, 1898, see label
 - 320 Bundle of various Soudanese spears and lances
 - 321 Soudanese school child's writing board, and a board used by priests to administer spelling, see label
 - 322 Sword from Zanguebar, with a fine fifteenth century Portuguese blade, silver pommel and mounts
 - 323 **Large carved prow of an old Kru War Canoe, Liberian Coast,** a very rare museum specimen
 - 324 Two West African wood idols
 - 325 A chief's brass neckring, and three war knives
 - 326 Curious drum in the form of two human heads, skin top (damaged)
 - 327 Large standing figure covered with iron mail, and other offerings from the Congo
 - 328 Rare Katanga chief's staff
 - 329 Congo rain-making rattle, belonged to a famous medicine man Kiavevwa
 - 340 Bundle of old Congo spears
 - 341 Congo bow and a large quantity of arrows
-
- 342 Hard wood hand club carved with a human figure on back

Lot

- | | | |
|-----|--|----|
| 343 | African currency spears, six good examples | |
| 344 | African spears, six uncommon specimens | |
| 345 | African basket work shield, an early example, and a basket work hat | 2 |
| 346 | Large decorated hide water bottle, Arab, gourds, etc. | 6 |
| 347 | Australia, an early stone headed tomahawk, a finely worked stone held with a bent stick | |
| 348 | Australia, three early specimens of boomerangs | 3 |
| 349 | Native sandals made from wood, leather, etc., some decorated, twelve examples | 12 |
| 350 | Native dagger with hilt and sheath, decorated with cowrie shells, and two ornaments decorated with cowrie shells | 3 |
| 351 | Canada, a pair of old leg irons, and a pair of hand-cuffs | 2 |
| 352 | Early iron oxen bridle bits, four examples | 4 |
| 353 | Old lead coffin-shaped money box, a rush light holder, and two curious iron cattle bells | 4 |
| 354 | A set of six old brass hinges and a lock, decorative examples | |
| 355 | A model cannon mounted on artillery wheels, and another on wooden stand | 2 |
| 356 | The Great War, a trophy of early Gas Masks, British, French, Belgian, German and Russian | |
| 357 | A trophy of early grenades, bombs, etc., and a trophy of small shells | 2 |
| 358 | A trophy of military hats, etc. | |

Tobacco Pipes.

- | | | |
|-----|---|----|
| 359 | Head of a Grenadier Guardsman, Crimea; three patent, and a buttonhole pipe; Kreuger, Red Indian, and four others | 11 |
| 360 | An exceptionally large cherry-wood pipe | |
| 361 | Long pipes; clay head of Bacchus, silver mounted meerschaum, a cherry-wood, and another with mountaineering scene | 4 |

Lot

362	Wood, two double pipes, and seven others	9
363	A large clay pipe with portrait of Fred Archer; and C. Wood, mounted, and another depicting football	2
364	Clay pipe bound with cane, two large bowls and three heads	6
364a	Twenty pipes, various	20

Historical Theatrical Engravings.

365	Kean; Shuter; Garrick, etc., early fine mezzotints
366	Knight of Drury Lane; Miss Rose, etc.
367	Garrick; Berry; Blakes, etc.
368	Mr. Moody; McSwiney; Naylor, etc.
369	Mrs. Abington; Harper; Miss Elliott, etc.
370	Mr. Young; Miss Cent Livre, etc.
371	Mr. O'Brien
372	Volcanic antiquities, a series
373	A ditto
374	Miscellaneous, a parcel

Curious Drawings, etc.

375	The Witches, an illuminated painting
376	La Amerika, in colours
377	Costumes of the Canaries
378	An old Persian binding
379	Red Indian chiefs
380	Eddystone Lighthouse, a proof; two others illuminated
381	Jennerian caricature of 1772
382	Mythological scenes

Lot

- 383 Illuminated scenes
- 384 Fakirs of India, a series
- 385 A ditto
- 386 Coiffeurs, etc., a parcel
- 387 The Great Exhibition, a panorama
- 388 Caricatures, etc.

Books.

- 389 Cruikshank (G.), the Comic Almanack, 1835-53, first editions, parcel of odd vols. in original wrappers and half bound
- 390 Cruikshank (G.), The Humourist, 1822, five odd vols., original boards and half bound, with a few odd plates, etc.
- 391 Punch's Pocket Books, 1844-81, first editions, parcel of odd vols., in original leather covers
- 392 Woodward's Elements of Bacchus, 34 coloured plates
- 393 The Old English Squire, 1821, 21 coloured plates of 24

The above lots to be sold with all faults.

- 394 Dickens (Charles), Kitton (F.G.), Charles Dickens by pen and pencil, 1890, folio, with the additional illustrations and supplement, printed on vellum paper, containing 167 engravings and 30 remarque portraits of Dickens, etc., in colour on Indian paper, straight grained morocco super extra, top edges gilt, by Riviere; unique copy, extra illustrated by the insertion of two portraits of Dickens by Cruikshank, India proofs, Autograph letter of G. A. Sala and franked envelope by Dickens to Webster
- 395 Fouche (Joseph), memoirs of; 1896, 2 vols., 8vo, original cloth; unique copy, extra illustrated by the insertion of a large number of portraits and views

Lot 395a

Florence Nightingale Relics.

Nightingale (Florence)—A Book of Golden Deeds, with full-length vignette engraving of Florence Nightingale on title, 12mo, cloth 1865

Presentation Copy, with inscription:—

“Mary Agnes Matthew from her father’s most sincere and respectful friend full of regard for his admirable memory Florence Nightingale, London 1866”

Autograph Letter (written in pencil), dated Aug. 28th, 1866, 2½ pages, 8vo.

Addressed to Mrs. Matthew and mentions the above book:—

“I have sent your little girl a book which perhaps, as she grows older, she may read with interest, as it is about other people than myself.”

Also refers to various photographs of herself, and the illustration on title page of above book.

Autograph Letter to Dr. Matthew, Army Medical Staff, Valletta, Malta, dated April 23rd, 1863, 6½ pages, 8vo, on mourning paper, with envelope marked “Private.”

“Surely I remember you and all about you and am proud that you should call me your ‘fellow worker.’ The results of your Hospital at the Castle, Balaclava and of your work there will not be easily forgotten . . .”

Continues at length and expresses herself forcibly regarding certain appointments at the Army Medical School. The letter concludes:—

“ . . . I am now quite shut up in my room and have been for the last two years—without any prospect of anything but greater suffering till the end, that I long it may not be far distant.”

Albeit the “Lady with the lamp” carried on her activities for another 47 years!

Authograph Letter to Mrs. Matthew, dated Jan. 11th, 1865, 4 pages, 8vo, on mourning paper. Expresses condolence at the death of Surgeon Major Matthew and continues:—

“But I am entirely a prisoner to my bed often, and especially now, suffering so much that I cannot even have my position altered, so as to have my bed made, for 48 hours at a time and overwhelmed with business. This may excuse my delay in answering yours . . .”

Refers to the Patriotic Fund for the Relief for the Sufferers in the Crimean War. Promises to exert her influence in Mrs. Matthew's interest.

Autograph Letter to Mrs. Matthew, dated July 4th, 1866, 4 pages, 8vo:—

“ . . . I received the joyful news that the Patriotic Fund will be able now to give assistance to you for the support and education of your children . . .”

“ . . . We hope also, when the new Act of Parliament is passed, to secure some provision for yourself . . .”

Prints.

- 396 Melbourne, Australia, a series, finely engraved plates
- 397 Native types, old coloured prints
- 398 Chinese domestic scenes, early engraved plates
- 399 Napoleon Bonaparte, hieroglyphic portrait, engravings, etc.
- 400 Antiquities, cruelties, old engravings
- 401 Talc pictures, drawings, etc., of natives
- 402 New Zealand, scenes in colours
- 403 Canada, domestic scenes, pastel drawings
- 404 North-west frontier, finely coloured plates, military operations and natives
- 405 Curiosities, old prints and engravings
- 406 Military subjects, finely coloured prints and engravings
- 407 Tartars travelling on the plains, burial ground of the Karaimi Jews, etc., coloured plates
- 408 Arctic whaling, a pair, framed

Lot

- 409 Native types and customs, various old prints
- 410 Early engraving of Botany Bay dated, 1789, and other engravings of native life, etc.
- 411 Aeronautics, various early ballooning items
- 412 War time pilot signed proof, and coloured print showing an early airship
- 413 Early aeronauts, including one of Gaston Tissandier, autograph in right hand corner
- 414 Fire engines, firemen, various early prints and photographs
- 415 Original patent for "Improvements in aerial and marine propellers" dated, 1891
- 416 Contemporary postcards of the first aeroplanes, including one autographed by the Wright Bros.
- 417 Plan of the intended town of Australind, Western Australia
- 418 Standard of weights and measures, old engraving dated, 1746
- 419 Thrashing machine and cotton picking, two large coloured descriptive prints
- 420 Large engravings relating to ancient Egypt
- 421 Parcel of old maps
- 422 Hospitals in the South African War, three volumes

Miscellaneous.

- 423 A damascened and inlaid Moorish boat shaped trough and vases
- 424 An old English spinning wheel
- 425 A nail studded trunk containing a large number of old swords, daggers, etc.
- 426 A painted portrait of a Mandarin, carved frame
- 427 An early stereoscope in imitation malachite, and two slide boxes

Lot

- 428 An old English dulcimer in original box
- 429 An early warming pan, and a mahogany cased barometer
- 430 Pair of Japanese red lacquer and gilt stirrups
- 431 Model of a sailing ship, in glass case
- 432 Five old Chinese drawings, "Artisans at Work"
- 433 A model cannon on platform
- 434 Guide to the history of North and South America and the West Indies, an accurate account of the wars, celebrated battles, and remarkable events, to the year 1826, Philadelphia, 1827
- 435 Bayonet drill, twenty-three French etchings, bound 1
- 436 Arab domestic scenes, including a native execution by hanging, an album containing 76 early photographs
- 437 Capuchin Catacombs, Metopes Museum, Palermo, Arab's Wedding, Cairo, Tunis, Constantine, etc., an album containing 130 early photographs
- 438 Australian scenes, natives with sampan, Ceylon, windmills, water drawer, etc., Egypt, a collection of 80 photographs of exceptional interest
- 439 Ancient Greece, an atlas of plates showing the mutual influence of great contemporaries upon each other, and the character which their united energies has stamped upon their age
- 440 New Zealand, Whakarewarewa, native village, Hot Springs, etc., framed
- 441 Arab chief, a finely executed early 16th century oil painting, in gilt frame
- 442 A pair of early coloured prints of natives, old pear-wood frames
- 443 A glass bottle made in the form of a bust of General Gordon, and a small bronzed bust of General Gordon 2
- 444 Hand painted porcelain pipe bowl, depicting a native girl and a sailor, and another with coat of arms 2

Lot

- | | | |
|-----|--|---|
| 445 | Native bow, carved wood, and five curious arrows | 6 |
| 446 | Field's patent specific gravity machine, an ivory slide rule and a cane rule in five screw-on sections, by Loftus, London, inscribed H. W. Charrington, Swanage, 1864, in leather case | 2 |
| 447 | Fultograph machine, for receiving pictures by wireless, the pictures, or messages, being traced by a stylo | |
| 448 | Native musical instrument of bamboo reeds, nine small bamboo arrows, and a ceremonial platter decorated with small beads | 3 |
| 449 | Print, Florence Nightingale "The Angel of Mercy" in Scutari Hospital | |
| 450 | Engraving, "Intellect and Valour," with key, including Faraday, Livingstone, etc. | |
| 451 | An antique miniature barrel organ, and ditto small musical box | |
| 452 | Four old acts, relative to French military hospitals | |
| 453 | Proof engraving "The Absentminded Beggar," signed Caton Woodville, in frame | |
| 454 | Lacquer stereoscope by Negretti and Zambra, bought at Great Exhibition, 1851 | |
| 455 | Wax portrait of Gen. Estcourt, who died of cholera in the Crimean War | |
| 456 | Two walking sticks made from organ of bull rhinoceros | |
| 457 | Two early glass pictures of Indian deities | |
| 458 | Fine gunmetal model cannon | |
| 459 | Curious model of Masonic interest | |
| 460 | Model of three masted windjammer | |
| 461 | Model of early screw steamer | |
| 462 | Dockyard half model of Frigate Black Bess | |
| 463 | Model of three master, 1850 | |
| 464 | Model of Yacht Eider, 1860 | |

LOT

- 465 Model of Yawl
- 466 Fine scale model of ships boat, planked hull and full detail
- 467 Fine planked hull scale model of two masted preventive boat
- 468 Coloured plates of N. American, African, etc., natives, also coloured plates of ancient artillery and cannon
- 469 Twenty lantern slides of the Great War
- 470 Book Musical instruments in the "South Kensington Museum", a useful work for reference
- 471 "Woman's Mission," engraving of Florence Nightingale attending wounded soldiers in the Crimea
- 472 A parcel of fourteen various medical books
- 473 A pair of framed paintings en gouache "Volcanos in Eruption"
- 474 A scrap book with several illustrations of native types
- 475 A pair of staff surgeon's epaulettes, circa 1845
- 476 An old French soldier's shako
- 477 American life saving medal, in silver, inscribed SOMERS NAVIS AMERICANA ANTE VERA CRUZ, Dec. 10th, 1846, awarded to John Ransom, H.M.S. Alarm
- 478 Kenyah Kayan tribe, a long shaped shield and two spears
- 479 Maori, three carved hanis, carved axe with feathers, ditto paddle, and a spear
- 480 Large bundle of North American spears, etc.; three carved wood paddles, etc.
- 481 Antique Chinese carved figure, decorated in different colours, fine quality
- 482 Native African horn and flute combined
- 483 An antique saccharometer by Bate, Poultry, London, complete in case and Apothecaries scales and weights, complete in case

Lot

- 484 General Gordon, a large old bust
- 485 Walking stick, snake shaped, carved places, been round the world, a ditto with a snake inside same, and a carved Indian walking stick
- 486 Arms from different parts of the world, displayed in a well-made oak showcase (plate glass), about 4ft. 6ins. wide, 5ft. 6ins. high
- 487 Model boiler, a very early type
- 488 An old electric coil
- 489 Early ship's compass, by B. Corke of Hull
- 490 Old ship's frictionless log, Edward Masseys new patent, torpedo shaped (brass) in a box with description of drawing
- 491 Antique hydraulic gauge, by E. Davis of Leeds
- 492 Pottery native drums, the bases are covered with skin forming the drum, set of three
- 493 Ancient Egyptian figure of a woman seated, on stand, and early Roman marble head of a woman on metal base
- 494 Relic, the Great War, Oak lattice, portion of one of the Confessional Boxes of the famous Ypres Cathedral which was entirely destroyed by the Germans

Framed Pictures, etc.

- 495 Good pen and ink drawing by R. S. Smallman of Boscobel, and other places associated with the flight of Charles II.
- 496 Plan of a slaver captured in 1826 by H.M. Ship Aurora, showing mode of stowing slaves
- 497 Painting of the Hull to London Royal Mail Coach (Circa 1790)
- 498 Two coloured prints of scenes in the life of Cortes
- 499 Contemporary water-colour drawing of the planting of the Union Jack on the Peter Botte Mountain when it was first ascended in 1833 by Lloyd and Philpotts

Lot

- 500 Fine coloured print of a wigwam in Lower Canada
(after Krieghoff)
- 501 Coloured print of the Kempsey-Ham Review by
Queen Victoria in 1839
- 502 Somaliland Expedition, drawing by Melton Prior of
the capture of Calada
- 503 Fifteen old Chinese drawings of prisoners being
tried and tortured
- 504 Engraved panorama of Bethune as it appeared early
in the 18th century
- 505 Two fine sand pictures by Carpenter, Windsor and
Osborne
- 506 Panel of needlework, depicting Charles II. and his
consort (17th century)
- 507 An early oil portrait of Andrew Moreton, artist;
appointed painter to the family of King William
IV., and another portrait of a gentleman
- 508 The Madonna and Child on copper, a Priest Kneel-
ing before the Crucifix, and two others
- 509 School of Rembrandt, portrait of an old lady weav-
ing, on panel
- 510 A farmyard scene, J. F. Herring
- 511 A pair of old Italian portraits on panels, and two
others on copper
- 512 A pair of early English river scenes
- 513 A view of Windsor Castle from the river
- 514 A set of three rare old engravings of Windsor
Castle, in colours, by Fairland in maple frames
- 515 A Dutch school, "The Lace Maker," in oils, in gilt
frame
- 516 A farmhouse in a landscape, by J. Stark, 1794-1859,
on panel
- 517 Seventeenth century oil portrait of Cæsar
Remoninus, physician, in heavy gilt frame

Lot

- 518 A set of six interesting water colours of old London, Kings Cross showing the site of the Great Northern Railway in 1837, the original Gate House, top of Highgate Hill, Highgate Church and Cemetery, Sluice and Eel Pie House, now Finsbury Park, The Saracens Head and Middle Row, Holborn Bars, now demolished
- 519 A pair of ditto, St. Pancras Church and Canonbury House, Islington, 1830
- 520 Two ditto, Primrose Hill and Chalk Farm Tavern with boys playing cricket, and Smithfield Market, 1836
- 521 Betchworth Park and the Woodman's Cottage, by E. M. Wimperis, signed with initials, a pair of drawings
- 522 A set of four water colours, portraits of children, "The Stone Family," 1789-1796, by *Adam Buck*
- 523 Highland Brigade's Departure from Dover, 1857, litho in colours
- 524 Montego Bay, Jamaica, print
- 525 Old medical case, fitted
- 526 Victoria Regia Lily, four large lithographs
- 527 Military prints, two in colours
- 528 A large chronogram print of Joseph II., 1690, also a chronogram drawing and descriptive letter
- 529 Colgong and Hill Fort at Gooty, Madras, W. Daniels, R.A., water colours
- 530 Book of Georgian caricatures woodcuts, re slavery, etc.
- 531 T. Chevalier, and two other medical portraits
- 532 The Fleet at Hango, 1854, lithograph
- 533 Fort and rapids, Coteau Du Lac; old Canadian water colour
- 534 Erasmus, fine etching by Bracquemond
- 535 Pardon and release of the murderer Henry Turton, 1781, fine Royal seal of George III, attached

Lot

- 536 Letter to Dr. Fothergill, 1760, from W. Towle, will of T. Towle, B.D., and an old will leaving money to London Hospitals
- 537 Deed of sale, a Cripplegate Brewery, 1666, and indenture re property in Pudding Lane just before Fire of London
- 538 Deed of sale of "Golden Hoope" and "Dophen" in Thames Street in 1652, and re sale in 1655, two parchments
- 539 Professor Huxley, T. H., 1825-95, the eminent scientist and author, a portrait size painting
- 540 Dr. Frazer, author, etc., an excellent painting attributed to Sir Henry Raeburn, R.A.
- 541 A carved and gilt wood frame
- 542 The Crusaders, two fine battle scenes in relief, framed, signed Justin
- 543 Whaling, The Hull Whaling Fleet in the Ice in Arctic Regions, the Hull fleets were the pioneer whale catchers, circa 1820, a painting
- 544 H.R.H. Prince Consort, a fine marble bust on a pedestal, by the eminent sculptor Sir Joseph Edgar Boehm, R.A., signed, sculptor to Queen Victoria
- 545 Mythology and Art, Tree and Serpent Worship in India, from the Topes at Sanchi and Amravati, by J. Fergusson, India Museum, London, 1868, about 90 plates in folio
- 546 India and its Native Princes, a large fine work, 317 illustrations and six maps, 1876, a fine historical work
- 547 British Naked Eye Medusae with figures of all the species by Ed. Forbes, F.R.S., with coloured optical plates and a description, 1848
- 548 Egypt, Voyages dans La Basse et la Haute, Egipte Les Campagnes de Bonaparte, 1793-99, two large volumes of travel in Egypt, complete

Lot

- 549 Designs for Iron Railings with details, etc., forming complete working drawings by Wm. J. Horne, 56 large engraved plates
- 550 Locomotives, originie de la Locomotive Historique, details de Construction Explication des Figures, with large plate illustrations, 1886
- 551 Mines, Traite L'Exploitation Des Mines by M. Ch. Combes, 1844, illustrated, 66 large engravings showing methods and tools used in that period
- 552 Railways of New South Wales, report on their construction and working, 1872-75, G. J. Roe, A.M., 1876
- 553 Newcastle Railway Act, for making a railway between Newcastle-on-Tyne and Carlisle, 1829
- 554 Old Act to enable Carlisle Canal Company to make docks at Port Carlisle and a Canal, 1834
- 555 Old Act for making navigable rivers, Ouse, Swale, etc., in country of York, and one other, building a new Gaol for Kingston upon Hull, and also relating to Chairmen, time of lighting of lamps, Hackney Coaches, etc., 1783
- 556 Eastern ruins, a parcel of engravings
- 557 Eastern Palaces, a similar lot
- 558 Various Eastern views, a parcel
- 559 Eastern Monuments, a parcel
- 560 Eastern tombs and shrines, a parcel

END OF SALE.



Periodical Sales

POSTAGE STAMPS,
ANTIQUE CHINA, SILVER PLATE, &c.
OIL PAINTINGS AND WATER COLOURS,
COLOURED PRINTS, ENGRAVINGS, &c.
COINS, WAR MEDALS AND DECORATIONS.
OLD CHINESE AND JAPANESE CURIOS, &c.

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of

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Coins and Medals

Oriental Art

and Ethnographical Curios

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps,
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